

AUFLAKT

**Music as a resource to support young
offenders and young people at risk of
offending**



contact: auftakt@mh-luebeck.de



Foreword

Thank you for your interest in the development and research project AUFTAKT – Music as a resource to support young offenders and young people at risk of offending.


This brochure will introduce the team and goals behind “Auftakt” and offer perspectives on working with young offenders and young people at risk of offending. We are guided by a holistic view of this target group in their living environments, and their lives before, during, and after their period of short-term detention.

This view is illustrated and described in a graffiti painting and its accompanying explanation (see pp. 5–6). Thus, we do not only focus on the period of short-term detention but also explore opportunities for musical activities afterwards.

The cooperation with the Moltsfelde Facility for Short-term Juvenile Detention as well as the formation and cultivation of our network – especially at the regional level – are of particular importance.

We would be delighted to include you in that network!

Please feel free to write us if interested.



PROJECT AUFTAKT

OUR GOAL

Project AUFTAKT deals with discovering the extent to which short-term juvenile detention can represent a space for cultural education and be integrated into the cultural infrastructure of the state of Schleswig-Holstein, Germany. The aim is to provide access to cultural education for young offenders and young people at risk of offending and cement the importance of music as an aspect of the resocialization process. The project is based on three key concepts of mutual and iterative development:

Fundamental research

Exploring the importance of music as a developmental and (re)socialization resource for young offenders and young people at risk of offending

Scientific communication

Raising awareness in social and educational policy of the importance of music as an aspect of cultural education young offenders and young people at risk of offending

Transfer and dissemination

Using existing structures and networks in the state of Schleswig-Holstein to develop a strategy for sustainable implementation of cultural education programs to support the prevention of child and youth crime

FINANCIAL SUPPORT

- **Possehl-Foundation: 180.000 €**
- **Project duration: September 2023 - October 2026**



THE AUFTAKT TEAM

- PROF. DR. ANNETTE ZIEGENMEYER (3RD FROM LEFT),
UNIVERSITY OF MUSIC LUEBECK – PROJECT LEAD
- DR. ANDREAS HEYE (2ND FROM LEFT), UNIVERSITY OF
BIELEFELD – PROJECT PARTNER
- JULIA PETERS (1ST FROM LEFT), UNIVERSITY OF MUSIC
LUEBECK – RESEARCH ASSISTANT
- PROF. EMERITUS DR. PHILIPP WALKENHORST (4TH FROM
LEFT) – EXTERNAL ADVISOR

Moltsfelde Facility for Short-term Juvenile Detention, interior layout

www.boigs-art.de

1

Backstory

Street map

3



Inside the facility for
short-term detention

2

Out of the facility of
short-term detention

4

1

Backstory

The backstory shows a scene in fog, smoke and haze, illuminated by police lights and car headlights. Silhouettes of a woman dancing, a violent altercation, and a disheveled person after a night of heavy drinking. An array of objects flying about: brass knuckles, a Molotov cocktail, a leaf of weed, a smoldering joint, ecstasy pills. A hand reaches for a cell phone. A cork pops. A heart breaks.

2

Inside the facility

The door shows a hallway of detention cells. Life's path leads into the cell at the front right. Colors are cooler here as the scene becomes calmer. Above are hash marks indicating a "stint" in detention

3

Street map

The "street map" in the form of a detention cell shows a soccer field (in place of the cell bed), while the walls are depicted as streets. Road signs and stoplights symbolize rules and order. Outside of the cell is a brain, a winged heart, a weeping eye, and a band-aid; these represent healing. The hourglass symbolizes the time needed for the soul to heal. Additionally, a bright line shines through the bars of a cell window

4

Out of the facility

Two arrows show the possible routes that life's path can take. At the top of the picture is a world through a child's eyes, representing the question: Which path do you want to go down? One path leads to a sunny future with family, house and possible prosperity. At the bottom of the picture is fire, smoke, a skull, "a black eight ball" and a foaming soap as a "horror scenario" for the way into prison and back down again.

Looking and listening closely into Project AUFTAKT

CHANGING PERSPECTIVES – MUSIC EDUCATION PROJECT IN THE MOLTSFELDE FACILITY FOR SHORT-TERM DETENTION



SINGING BEHIND BARS: MUSIC IN PRISON



AUFLAKT

Music education activities for young offenders and young people at risk of offending

Are you interested in or do you have questions about our
project? Write to us at:

auftakt@mh-luebeck.de

For more **information** about the project and **current publications**
on this topic, ***click here***



AUFLAKT

Contact:

auftakt@mh-luebeck.de

Our Partner:

**JAA Moltsfelde
[Moltsfelde Facility for
Short-term Juvenile
Detention]**

SOURCES:

<https://www.researchgate.net/profile/Annette-Ziegenmeyer>

https://www.researchgate.net/profile/Julia_Peters15

<https://www.researchgate.net/profile/Andreas-Heye-2>