

Aufgabe 1: Benennen Sie die markierten Intervalle und Dreiklänge (auch die Stellung der Dreiklänge).

The musical score consists of three staves: Treble clef (top), Alto clef (middle), and Bass clef (bottom). The key signature has one flat (B-flat). The time signature is common time (C). Six intervals are marked with dashed boxes and letters: 'a' (bass staff, measures 1-2), 'b' (alto staff, measures 3-4), 'c' (treble staff, measures 5-6), 'd' (treble staff, measures 7-8), 'e' (treble staff, measures 9-10), and 'f' (bass staff, measures 11-12).

a \_\_\_\_\_ b \_\_\_\_\_  
 c \_\_\_\_\_ d \_\_\_\_\_  
 e \_\_\_\_\_ f \_\_\_\_\_

Aus welcher musikalischen Epoche stammt der Ausschnitt?

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Benennen Sie die Satztechnik des Ausschnittes.

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Aufgabe 2: Setzen Sie folgende Takte vierstimmig aus.  
 (Generalbassziffern und Funktionsbezeichnungen führen zum gleichen Ergebnis)

Bach: "Nur mein Jesus ist mein Leben"

The score shows a four-part setting in G minor. The bass line is in the bottom staff, and the figured bass is written below it. The figured bass consists of numbers and symbols: 6, 6, 6, #, 5, 6, 6, 6, #, #.

g-moll t D<sub>3</sub> t t<sub>3</sub> s<sup>6</sup><sub>5</sub> D t t t D<sub>3</sub> t (t s<sup>6</sup><sub>5</sub> D) D

Aufgabe 3: Vervollständigen Sie den folgenden Lückentext in stilistisch angemessener Weise.

A musical score for a piano piece in 3/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is partially filled in, with the first two staves showing a melody in the treble and a bass line in the bass. The melody consists of quarter and eighth notes, while the bass line is primarily composed of chords and rests.

Two empty musical staves, one for the treble clef and one for the bass clef, provided for the student to complete the piece from Aufgabe 3.

Aufgabe 4: Fertigen Sie eine Funktionsanalyse der folgenden Takte an.  
Markieren und benennen Sie auch die Schlussbildungen.

Beethoven, Bagatelle op. 119, Nr. 11, Schluss

Andante ma non troppo

A musical score for the ending section of Beethoven's Bagatelle op. 119, Nr. 11. The tempo is marked 'Andante ma non troppo'. The score is in 3/4 time and features a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff includes trills (tr) and a fortissimo (sf) dynamic marking. The bass staff provides a rhythmic accompaniment with eighth notes and chords.

A musical score for the continuation of the ending section of Beethoven's Bagatelle op. 119, Nr. 11. The score is in 3/4 time and features a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff includes a sharp sign (#) and a fortissimo (sf) dynamic marking. The bass staff provides a rhythmic accompaniment with chords and rests.